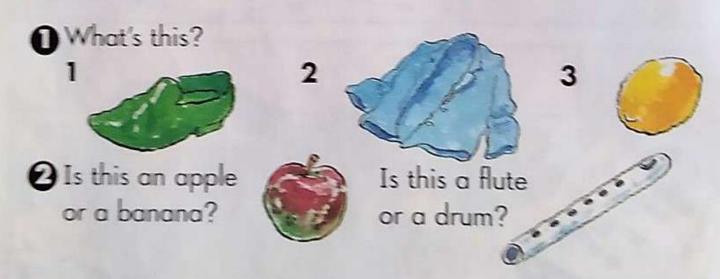




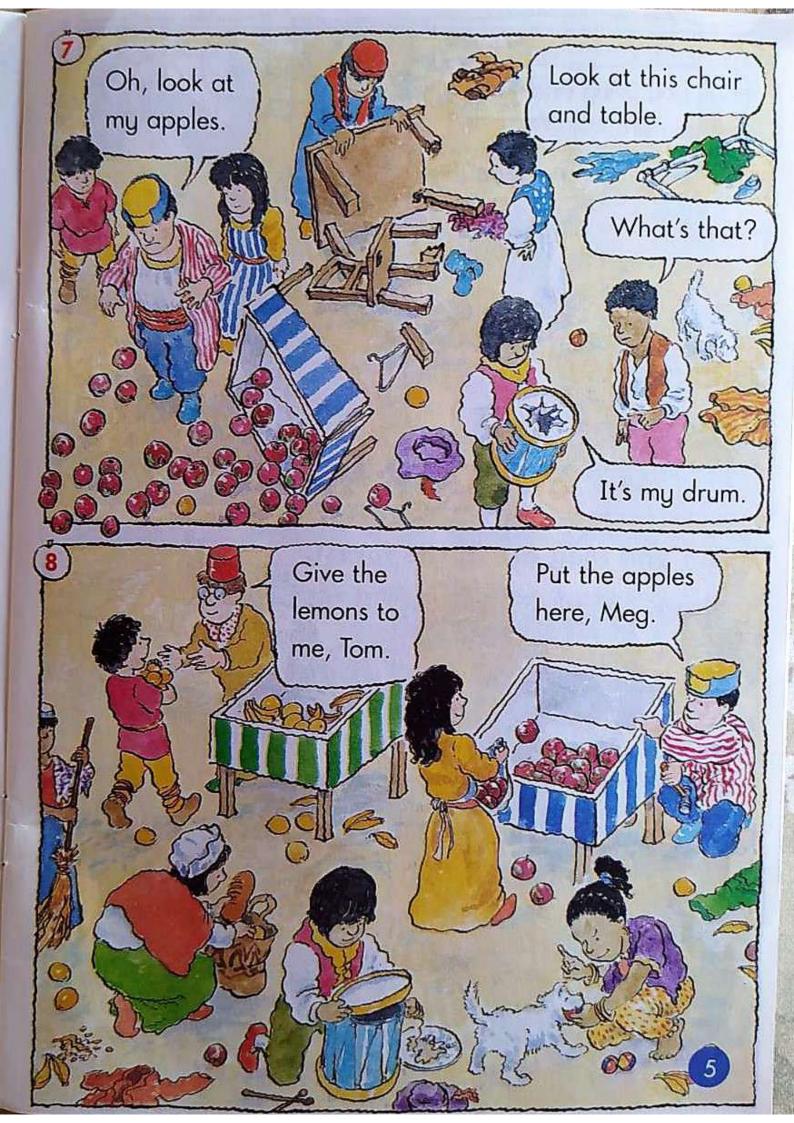


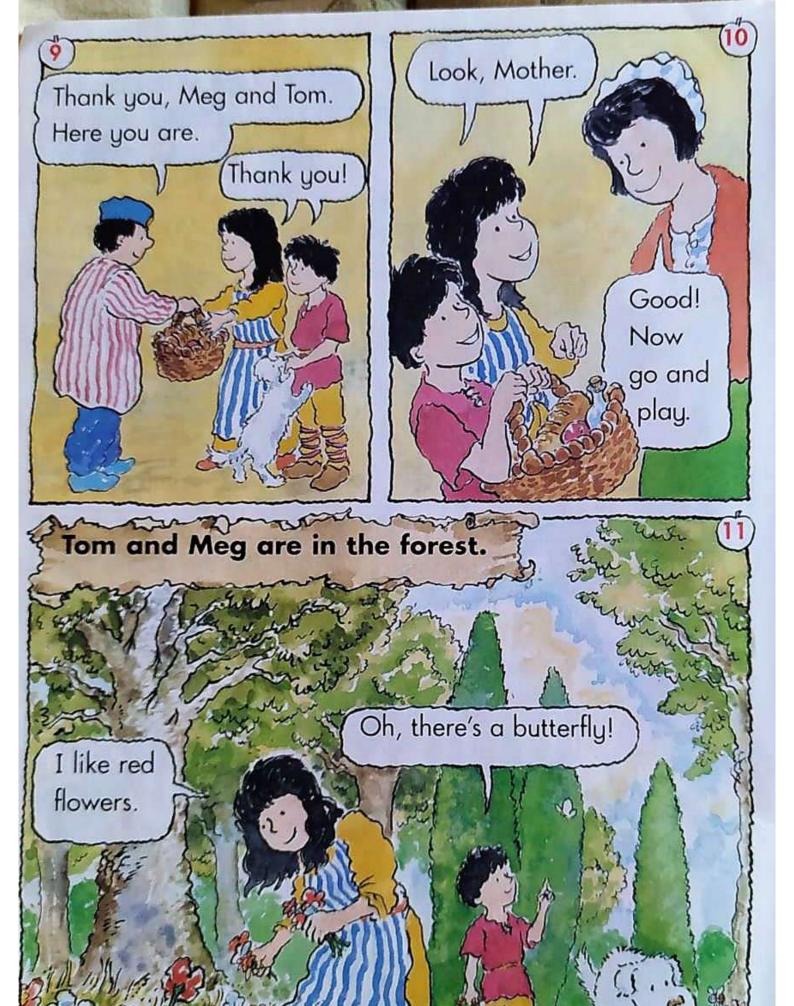
A Now answer the questions.



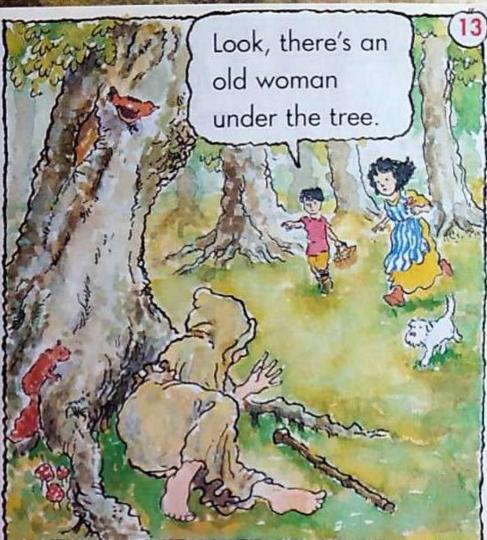
② Draw a yellow drum and a big red dragon.

Now act the story.















B Now answer the questions.

- 1 Look at picture 7. Are the people happy?
- 2 Choose the answer. Look at picture 11.

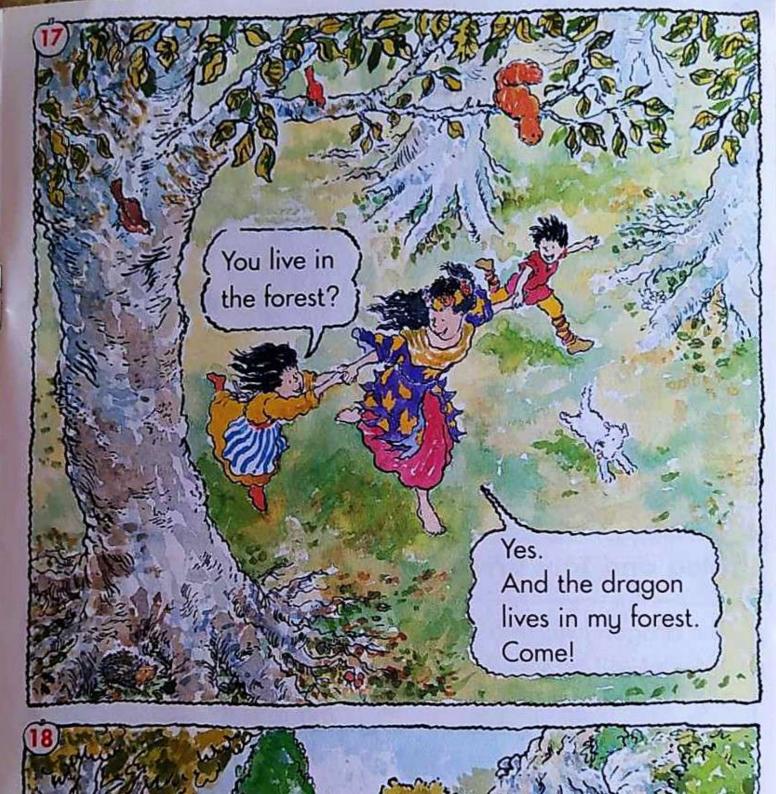
Meg and Tom are in the forest. Yes □ No □

There's a butterfly on the flower. Yes \(\sigma\) No \(\sigma\)

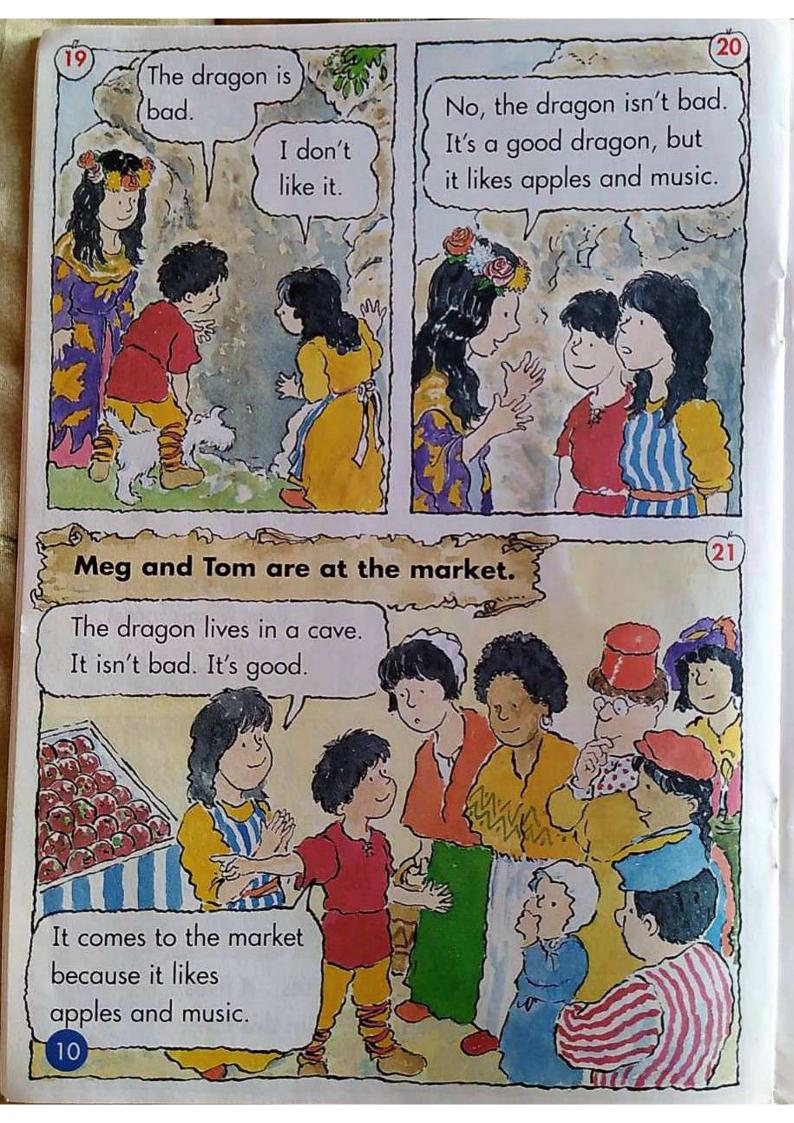
Meg likes yellow flowers. Yes □ No □

- 3 Who is the woman under the tree in the forest?
- Draw a yellow butterfly on an orange flower.

Now act the story.















- Who lives in the forest?
- 2 What lives in a cave?
- 3 Choose the answer.

The queen lives in a cave. Yes □ No □

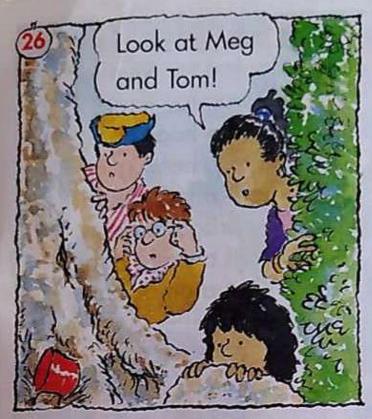
The dragon is bad. Yes □ No □

The queen likes the dragon. Yes \(\sigma\) No \(\sigma\)

The dragon likes apples. Yes □ No □

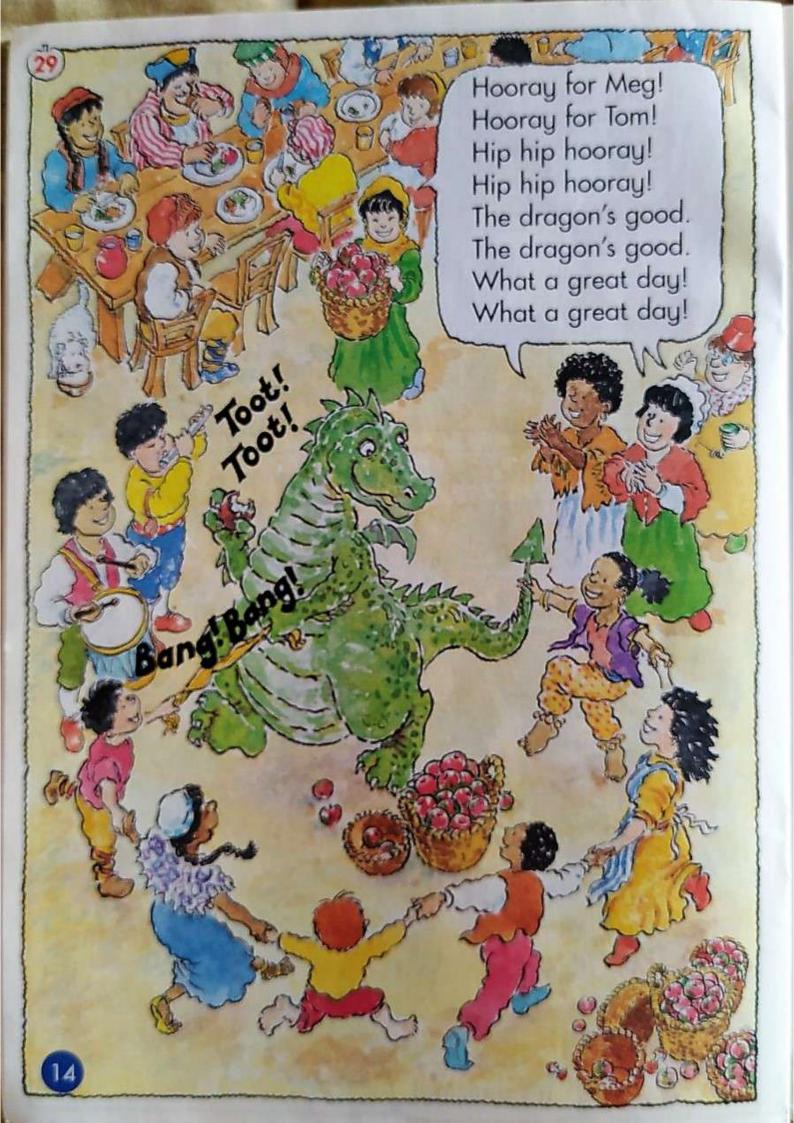
Oraw the dragon eating apples in a cave.

Now act the story.

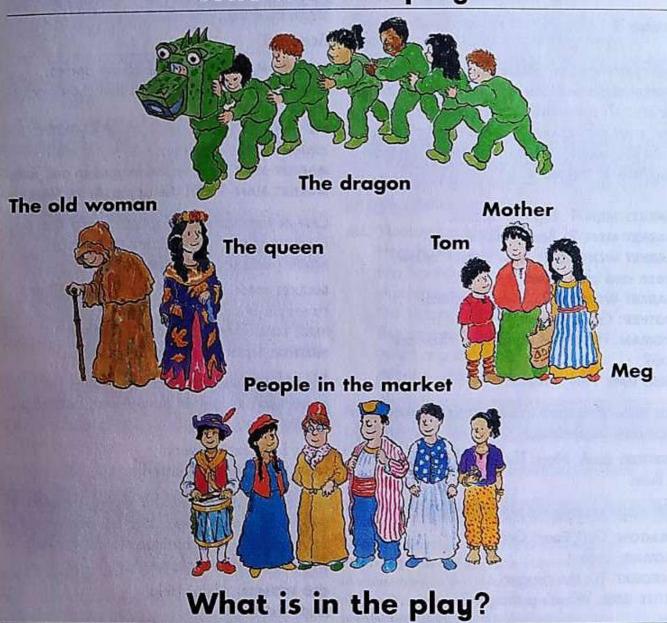


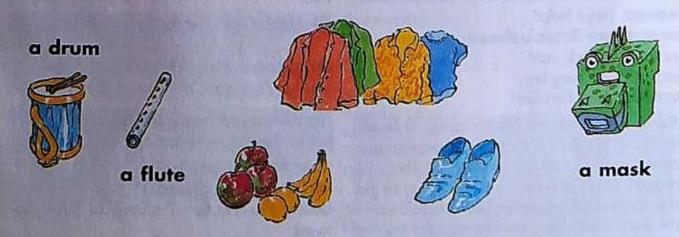






Who is in the play?





fruit/clothes/shoes

Now read it again.

Scene 1

Tables and a chair should be on the stage for market stalls with the various things on them for sale. The market people come on stage and start calling out "Big red apples", etc. Then the people visiting the market walk on and look at the stalls.

market man 1: Big red apples!
market man 2: Bananas! Lemons!
market woman 1: New shoes! Yellow,
green and blue shoes.

MARKET WOMAN 2: Shirts! Jackets!

MOTHER: Good morning.

woman: Hello, Meg and Tom. How are

you?

MEG/TOM: Fine, thanks.

The musicians start to play their instruments. Acrobats do their act.

MOTHER: Look, Meg. That's a drum and that's a flute.

Off stage roaring noises of dragon.

DRAGON: Grr! Roar! Grr!

MOTHER: Listen!

ACROBAT: It's the dragon.
LITTLE GIRL: What's a dragon?

Off stage roaring noises of dragon. Everyone starts to run away.

MOTHER: Help! Help!

MARKET MAN 2: Look, there it is!

ACROBAT: Quick, run! MEG: Oh, it's very big. DRAGON: Grr! Arr! Grr!

The dragon comes on stage roaring. It heads for the apple stall. It pushes its nose into the apples and they all fall on the floor. The dragon moves around the stage trying to get the apples and knocks the market stalls on the floor. The dragon then leaves and the

people come back on stage. The market people gradually move all the things off the stage as if they are clearing up.

Scene 2

MARKET MAN 1: Oh, look at my apples.

MARKET WOMAN 2: Look at this chair and table.

BOY: What's that?

DRUMMER: It's my drum.

MARKET MAN 2: Give the lemons to me, Tom. MARKET MAN 1: Put the apples here, Meg.

One of the stallholders gives the children a basket of food. The children go over to Mother and show her the basket.

MARKET MAN 1: Thank you, Meg and Tom. Here you are.

MEG/TOM: Thank you! Look, Mother. MOTHER: Good! Now go and play.

The children walk around the stage pretending to look at flowers and butterflies, etc.

MEG: I like red flowers.

TOM: Oh, there's a butterflu.

A voice shouts for help off stage. The old woman comes on stage and sits down as if under a tree. She continues to call for help. The children suddenly see her.

OLD WOMAN: Help! Help!

MEG: Listen.

TOM: Look, there's an old woman under the

The children go over to the old woman.

OLD WOMAN: Help. Water. Bread. Thank you. You are good children.

The old woman stands up and lets her cloak fall to the ground revealing a beautiful dress.

TOM: Ah! Who are you? MEG: What's your name?

QUEEN: I'm a queen. I'm Dendra. This is my forest.

The queen takes the children's hands and pulls them to the other side of the stage.

Scene 3

MEG: You live in the forest?

QUEEN: Yes. And the dragon lives in my

forest. Come!

The children look off stage as if they are looking into a cave.

TOM: The dragon lives there?

QUEEN: Yes. It lives in this cave.

TOM: The dragon is bad. MEG: I don't like it.

QUEEN: No, the dragon isn't bad. It's a good dragon, but it likes apples and music.

walk to the other side where they are joined

The queen goes off stage and the children

by some of the market people.

MEG: The dragon lives in a cave. It isn't bad. It's good.

TOM: It comes to the market because it likes apples and music.

The market people go off stage and bring back baskets of apples. They walk to the other side of the stage with Meg and Tom to where the cave is.

TOM: Here's the cave.

MEG: Give the apples to me.

Meg puts apples in a line from the cave.

ACROBAT: Please be careful.

The dragon puts his head on stage, roars and moves towards the apples as if it is eating them. All the market people run in different directions.

MARKET MAN 1: Here comes the dragon!
ACROBAT: Help!

The market people move to the side of the stage as if they are hiding.

Scene 4

ACROBAT: Look at Meg and Tom!

The dragon moves up to Meg and Tom who start playing the drum and flute. It starts dancing.

DRUMMER: Ha! Ha! Look at the dragon now.
MARKET MAN 2: It's dancing!

More people come on stage. Some sit and eat on the floor. Others start dancing with the dragon. All sing or chant the song, with or without the cassette.

ALL: Hooray for Meg!
Hooray for Tom!
Hip hip hooray!
Hip hip hooray!
The dragon's good.
The dragon's good.
What a great day!
What a great day!

Pearson Education Limited,

Edinburgh Gate, Harlow, Essex CM20 2JE, England and Associated Companies throughout the world.

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First published 1995 This impression Penguin Books 1999 ISBN 0582259177

Set in Letura Printed in China EPC/07 Text designed by Ship Illustrated by Jim Kayanagh

We would like to thank Rita Bertol, Susana Liruso and Ana Soberon for their help and comments on the Longman Young Readers series. ALSO SETTE





Αξονας Προτεραιότητας Α1 - Μετρο 1 2 - Ενεργείε 1.2.3 Πιλατική Εφαρμογή 28 Ολοήμερων Σχολείων

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