#### Title: Dominicos Theotokopoulos (El Greco)

School: 2<sup>nd</sup> high school of Alexandria

Class: Г4

Teacher coordinator : E. Papadopoulou

Student's name: Samatopoulos Argirios

School year: 2023-24

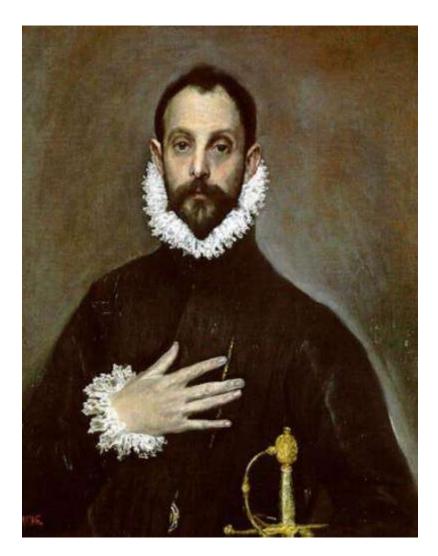
#### Summary

This project is about Dominikos Theotokopoulos, a great Greek Renaissance painter. He lives and works most of his life in Spain, hence the nickname El Greco by which he is known.



Dominic Theotokopoulos was born in 1541 in the Venetian-occupied Khandaka, today's Heraklion in Crete. His family was rich. He studied ancient Greek and classical literature from a young age and initially trained as a hagiographer in Crete.

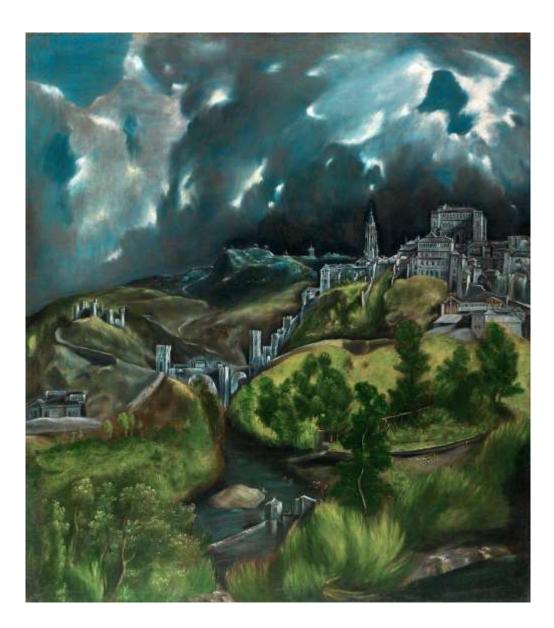
In 1567 he went to Venice, where he studied with the great Venetian painter Titian and became familiar with the art of the Venetian school of the Renaissance.



From 1570-1577 he is in Rome and in 1577 Greco leaves for Spain, to work on the decoration of the Escorial Palace. King Philip of Spain does not like his strange art.

Greco settled permanently in Toledo, the old imperial capital of Spain. There the proud Cretan takes on large commissions and paints many wonderful paintings.

He died on April 7,1614 in Toledo, without ever returning to his homeland. He always signed his works in Greek with Byzantine characters.



Pablo Picasso was greatly influenced by El Greco, even describing him as his "father" in painting.

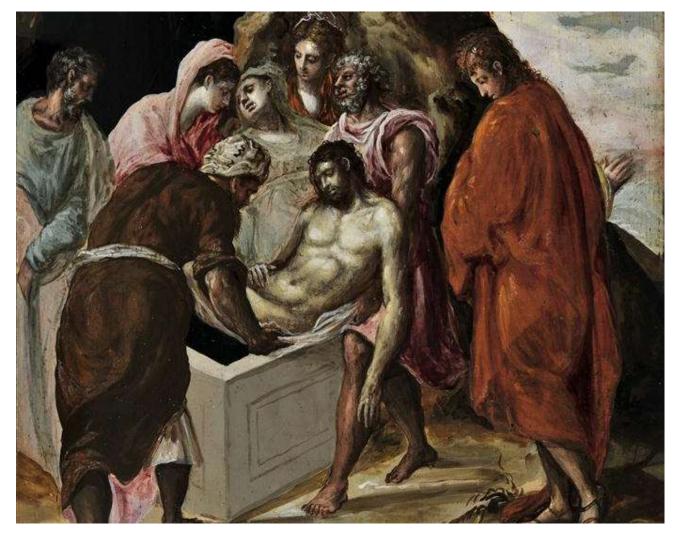
During his lifetime, his work was appreciated and promoted more by scholars, humanists and intellectuals and less by the art establishment.

Dominicos Theotokopoulos was one of the most important figures of word art, whose work influenced contemporary European painting.





The Concert of the Angels



The Entombment of Christ



The Coronation of the Virgin



St. Peter

### The history of Dominicos Theotokopoulos

https://youtu.be/-TPPS6ZBPy4?si=-gV0pVFKOh PbkOg